

Who should attend? Year 11 and 12 teachers of MDT
Teachers of lower school Textiles are encouraged to attend.

Date: Friday 29th November. 2019

School Curriculum and Standards Authority (SCSA)
303 Sevenoaks St, Cannington

Programme

8.45 Registration. Tea/Coffee available

9.00 Welcome

9.15 **Keynote Speaker: Aisha Novakovich.** *The Modest Fashion Movement: What you need to know*

10.15 Morning tea provided

10.45 **Sandi Maxwell:** *Hemp Textiles – The Second Renaissance*

11.45 **Jess O'Donnell, Lisa Fieldhouse:** *The Ngala Maya Project*

12.40 Lunch: Bring Your Own. There is a small café at SCSA where you can purchase lunch, including vegetarian

1.15 **Hanna Young, Lorraine Brown.** Mercedes College. *Sensed Enactus Project*

1.30 **Concurrent workshops** followed by Teacher discussion groups.

Please bring a task/resources/ ideas you are using in either the General or ATAR course that is NOT on the SCSA website OR a lower school Design brief

3.00 Close

Cost: HEIAWA Members: \$30

Non-members: \$60

Student members: Free

To Register:

<https://www.trybooking.com/BFLUO>

Aisha Novakovich is a regular guest commentator on the ABC programme The Drum. She is the Founder of Modest Fashion Australia and its e-commerce business, *Secret Sky*. Modest Fashion Australia is a movement, led by Aisha, to celebrate the existence of diverse options for men and women who, for a myriad of reasons, desire to dress in a way that is conservative. In her presentation, Aisha will explain why and how she established Modest Fashion and describe the challenges and opportunities she has encountered in this start-up business.

Sandi Maxwell: Hemp Textiles Australia is an Australian owned, family company that specializes in textiles made from sustainable and organic fibres. Its aim is to continue to educate people about the properties of hemp and the benefits that hemp, as an eco-friendly product, provides. The company has expertise in textiles including screen-printing and dyeing, clothing & homewares design and manufacture, as well as a range of twines/webbing/rope/fibre.



The Ngala Maya Project: In this session, Jess O'Donnell, art teacher at Penrhos College, will explain how Indigenous students were inspired to share their stories through their artwork. The students designed and produced digitally printed fabrics with patterns and imagery of personal significance, which they then used to make items for sale. Jess will describe the project from a School perspective. Lisa Fieldhouse, an indigenous liaison officer, will join Jess to present the Indigenous perspective on the issues and the project undertaken.

Textiles Workshops: **Anita Dixon**, Kingsway Christian College: *E-Textiles- the next step.*
Ellen Morrow, Textiles artist: *Advanced Embellishment Techniques*

AITSL Standards addressed by this professional learning session.

Standard 2: Know the content and how to teach it

Standard 3: Plan for and implement effective teaching and learning

Standard 6: Engage in professional learning

Standard 7: Engage professionally with colleagues, parents/carers and the community

Many thanks to the supporters of this event